



## **THE KORG MICROKORG PATCH FILES**

**Before starting you must have a TO and FROM MIDI connection between your computer and the MicroKorg. The following instructions are not meant to replace the user manual or any included help files. Please consult your documentation.**

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\*The ability to transmit and receive MIDI-data is not exclusive to MIDI-OX, it is merely used here as an example.

### **A) Setting up MicroKorg to receive Program Data**

*You must first turn off the MicroKorg Write Protect. If you have custom patches you want to save, please back-up your current patch data as this bulk dump will overwrite all the internal programs. See (C) for Dumping Data FROM the MicroKorg if you want to save your custom patches first.*

Hold down Shift key and Press 8. The display reads GtP. Turn the 1 knob to switch Write Protect OFF. Press 8 again to execute.

### **B) Setting up MIDI-Ox to SEND DATA to the MicroKorg**

View/SysEX

Load File (0 Producers Edge Bank 01 SYSEX) from DVD-ROM using Browser  
Choose Send Sysex

### **C) Setting up MIDI-OX to receive a MIDI DUMP from a sound Module**

Choose

VIEW/SysEX

Sysex/Receive Manual Dump. Dump DATA from MicroKorg by holding down shift and pressing 6. The display will indicate daP. Turn knob 1 to select type of

data to be dumped. 1 program (1Pg) All Programs (Pr9) or (GLb) global settings. (All) for both Global and Programs. Press 6 to execute.

#### **D) Resetting the Factory DATA of the MicroKorg**

*You must first turn off the MicroKorg Write Protect. If you have custom patches you want to save, please back-up your current patch data as this bulk dump will overwrite all the internal programs. See (C) for Dumping Data FROM the MicroKorg if you want to save your custom patches first.*

Hold down Shift key and Press 8. The display reads GtP. Turn the 1 knob to switch Write Protect OFF. Press 8 again to execute.

Hold down Shift key and press 7. The display reads PLd. Turn knob 1 to select a single program (1Pg) or data for All Programs (Pr9). Press 7 to execute

**Griffin Avid's Notes:** The MicroKorg was of the first sound modules I bought. When I look back, I can't think of a good reason for buying it then. At that time I was a Samplist and in need of bread & butter sounds. I grew tired of trying to pitch-out sustained notes and just wanted a reliable sound bank for real world instruments. It was the VA *Synthy* tone that sucked me in and I instantly saw how its sonic character could be added to my sound set. Over time, I found myself using a small group of presets as my launching point and sometimes wished there were more sounds to start from. It's not that any of the sounds are unusable, but...who doesn't want more of a good thing? I considered picking up its older brother the MS2000, but it just felt like going backwards into familiar territory. The MicroKorg matrix grid programming style wasn't the most inviting, but it was workable.

As new modules began landing in my studio, the MicroKorg moved from front and center, to just out of arms reach. Eventually it was unplugged and standing sideways between the couch and coffee table. I tried to bring it back in one of those nostalgic moments- newly empowered by the MicroKorg Software Editor, but when you're used to a GUI as beautiful as the Korg Legacy package, anything less becomes uninspiring.

I was talking to Michael Lambie from Sound Quest about the units I owned and how great it would be if they made a MIDI-Quest powered editor for the Korg MicroKorg. He suggested I experiment with the MS2000 set up since many of the settings would be the same between units. The result is a number of bass and lead orientated patches I've placed on this issues DVD-ROM. Oh, and now I have my *box-o-cables* between the couch and coffee table. Enjoy the patches.

Griffin Avid

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